

Thoroughly Modern Millie – Wed 7 to Sat 10 November 2018
Application for Director

We are now looking for a Production Team (specifically a Director, Choreographer and Stage Manager) to join Musical Director Alan Pring for our Autumn show, ***Thoroughly Modern Millie*** at Ferneham Hall (performance dates 7 – 10 November).

This advert also contains details about the show including songs character descriptions and also links to videos of the show.

We are looking for a Director in this instance that has experience in all aspects of stage direction including shows with a strong focus on dance.

They will be working with and supporting a team of experienced people including MD, choreographer and stage manager. They will be responsible for providing the vision for this show as well as delivering this in the rehearsals that take place on Mondays and Wednesdays in Portchester. They will be also advise on Sets, Lighting and Costumes in liaison with the appropriate people and also must be prepared to work to a set budget in all areas of the production.

A fee is attached to this position and it expected that all those interested will meet with the production team to talk through their vision in detail.

This is a fast-paced and funny musical with twenties style dance routines. I have included some notes on the show below as well as a link to the current touring production and some relevant you-tube links.

Ideally, we would like all relevant applications either in writing with your 'vision' of the show or via email to our Secretary Kate Walsh at secretary@sdms.org.uk by the end of May. This will allow us to determine the seating and staging arrangements in advance and run the show on sale in conjunction with The Producers.

We will also be asking for volunteers to assist with other aspects of the show, including Costumes and Production Assistant, and we can advise on the responsibilities of each of these roles.

Please see below:

Thoroughly Modern Millie is a musical with music by Jeanine Tesori, lyrics by Dick Scanlan, and a book by Richard Morris and Scanlan. It is based on the 1967 film of the same name, which itself was based on the British musical *Chrysanthemum*, which opened in London in 1956. *Thoroughly Modern Millie* tells the story of a small-town girl, Millie Dillmount, who comes to New York City to marry for money instead of love – a thoroughly modern aim in 1922, when women were just entering the workforce. Millie soon begins to take delight in the flapper lifestyle, but problems arise when she checks into a hotel owned by the leader of a white slavery ring in China. The style of the musical is comic pastiche. Like the film on which it is based, it interpolates new tunes with some previously written songs.

Song list

Act I

- "Overture" — Orchestra
- "Not for the Life of Me" — Millie
- "Thoroughly Modern Millie" — Millie & Moderns
- "Not for the Life of Me (Tag)" — Millie & the Hotel Girls
- "How the Other Half Lives" — Millie & Miss Dorothy
- "How the Other Half Lives (reprise)" - Millie and Miss Dorothy
- "Not for the Life of Me (Reprise)" — Bun Foo and Ching Ho
- "The Speed Test" — Trevor Graydon, Millie, Stenographers & Office Singers
- "They Don't Know" — Mrs. Meers
- "The Nuttycracker Suite" - Orchestra
- "What Do I Need with Love?" - Jimmy
- "Only in New York" — Muzzy
- "Jimmy" — Millie

Act II

- "Entr'acte" — Orchestra
- "Forget About the Boy" — Millie, Miss Flannery, Women Office Singers, Stenographers
- "Ah! Sweet Mystery of Life/Falling in Love with Someone" — Trevor Graydon and Miss Dorothy
- "I Turned the Corner/Falling in Love with Someone (Reprise)" — Millie, Jimmy, Miss Dorothy, Trevor Graydon
- "Mugin" — Mrs. Meers, Bun Foo, Ching Ho
- "Long as I'm Here with You" — Muzzy & Muzzy's Boys
- "Gimme Gimme" — Millie
- "The Speed Test (Reprise)" — Millie, Trevor Graydon, Jimmy
- "Ah! Sweet Mystery (Reprise)" — Miss Dorothy and Ching Ho
- "Thoroughly Modern Millie (Reprise)" — Jimmy, Miss Dorothy & Moderns
- "Curtain Call/Bows" — Cast

Principal roles

Millie Dillmount	Lead	A young, "modern" woman from Salina, Kansas. Originally, her goal was to marry for wealth, rather than love.
Jimmy Smith	Lead	An attractive young paperclip salesman. He does not show pride in his wealth.
Miss Dorothy Brown	Lead	A new actress from California, Millie's best friend.
Mrs. Meers	Support	Evil owner of the Hotel Priscilla who is a former actress. Leader of a white slavery ring in the Orient.

Trevor Graydon III	Support	Sincere Trust Insurance Co. Head.
Muzzy van Hossmere	Support	Singer and <i>bon vivant</i> , stepmother of Jimmy and Dorothy. She was the second wife of her late husband.
Ching Ho	Support	Chinese henchman, falls in love with Miss Dorothy.
Bun Foo	Support	Chinese henchman, focused more on the task at hand.
Miss Peg Flannery	Support	Curmudgeonly head stenographer at Sincere Trust.

Link to touring show: <http://modernmillie.co.uk/>

Broadway show Act One <https://www.youtube.com/watch?v=v212UUWicbU>

Broadway show Act Two <https://www.youtube.com/watch?v=Jk1rJrb2EaQ>

Alan Jenkins
Chairman SDMS